

## DEFENDER FOR COOK ARISES

CHARLES WAKE REITERATES HIS CONFIDENCE.

Says the Explorer is Far From the Madding Crowd of Admirable Makers and That the Secrecy of His Retirement Ought to Be Respected by All.

Charles Wake, who has helped Dr. Frederick A. Cook with sympathy and appreciation and who has made statements whenever it seemed necessary, told the newspapers yesterday that Dr. Cook is in such complete retirement from a noisy world that he hasn't heard of the charges made by Capt. August W. Loos and George W. Dunkle that Loos was hired to fake observations to submit to the University of Copenhagen.

Mr. Wake said he had seen Loos and Dunkle bawling around the doctor and pestering him, and that he had reason to believe that Dr. Cook employed Capt. Loos to help him get forth technical data in the clearest way. He was sure that history and Denmark would give the doctor a niche in the hall of fame, no matter how many iniquitous conspiracies were framed up.

"I have known Dr. Cook intimately," said Mr. Wake yesterday at his office, 128 Broadway, "and have heard his friend several years. In fact, he has been a member of the Explorers' Club nearly as long as Dr. Cook and Commander Peary, and I am one of the few original members of the British Astronomical Society. I have seen Dr. Cook's records, but did not examine them technically, as I do not consider that any one man is competent to pass on them.

"I knew Dr. Cook was suffering from the strain of work and from worry as a result of the privations and hardships of his polar trip and the annoyance of the subsequent attacks on him, and at the urgent request of the doctor and his wife I spent several evenings with them at the Hotel Gramatan during the week preceding his retirement to obtain rest and quiet. I know nothing and heard nothing about Dunkle or Loos in any connection with the polar matter except on Wednesday morning, November 24, Dr. Cook's secretary, Mr. Lonsdale, brought him word that Dunkle wished to see him. Dr. Cook begged to be excused. Dr. Cook accompanied me to the depot, as I was returning to the city, and there we passed directly in front of us. Dr. Cook gave no sign of recognition as he passed and Dunkle did not molest him. I did not wait some time for a train and Dr. Cook stood on the platform talking with me. Dunkle passed us several times, but did not say a word to either of us, nor did we speak to him.

"I was suspicious of him and avoided him. As regards Loos, I have reason to believe, without any real information on the subject, that Dr. Cook consulted with him as to the clearest way of setting forth his technical data. Any one interested in discrediting Dr. Cook would naturally employ such unscrupulous persons as these two men have shown they are."

Mr. Wake said his interest in the matter was purely that of a loyal friend, and positively that he had no financial interest in the matter. He thought that it ought to be left to Dr. Cook to answer the charges. Mr. Wake went on with his statement.

"I firmly believe," he said, "that his proofs will be accepted by the scientists at Copenhagen, and that they will acknowledge the truth of his claims. Meanwhile in the serenity of his retirement, far from the roar of the well-greased affidavit mills, he is in entire ignorance of this latest tempest in a teapot, and I propose to keep my pledge by respecting his retreat."

"By respecting his retreat," said Mr. Wake firmly.

"Can any, however," he continued, "that through it may drive the proposition of some sanitarians out of the news columns and into the advertising columns of the newspapers, he is not and has not been in any way benefited by it. Nothing more than that the public suspicion judgment until the doctor has sufficiently recuperated to again take up the battle of evidence against his detractors."

## ARBITRATING THE STRIKE.

Shirtwaist Makers and Their Employers Getting Together.

The Associated Waist and Dress Manufacturers appointed yesterday J. B. Hyman, president of the Manufacturers' Association, and J. B. Flaherty of its executive committee to represent the manufacturers on the board of arbitration for the shirtwaist makers' strike.

John Mitchell and Morris Hillquit represent the strikers on the board.

A preliminary meeting of the four arbitrators was held yesterday at the Hoffman House. To complete the board two independent arbitrators will have to be selected. This will probably be done today.

The Women's Trade Union League has given up its entire building at 43 East Twenty-second street for the use of the upturn strikers. Several meetings of these strikers were held there yesterday.

Members of the Shirtwaist Makers' Union have been visited by Mrs. Egerton Winthrop, Jr., Miss Elizabeth Marbury and Miss Anne Morgan to address a meeting under the auspices of the Women's Trade Union League in the gymnasium of the Colony Club next Wednesday afternoon. The women, who are extending this invitation to the striking shirtwaist makers may tell their story in their own way, so that the people in this city will be better informed in the case can get a statement first hand. Miss Mary MacDowell of the Chicago University Settlement will speak. Miss Mary Drier will preside.

## FIFTH AVE. CHURCH'S HOME.

Meeting Next Monday Will Decide Upon Temporary Place of Worship.

Whether the congregation of the Fifth Avenue Baptist Church will use the hall-room of the Waldorf-Astoria or Temple Emanuel-El as a temporary place of worship will be decided at a meeting that will be called for next Monday evening.

The question of location and of inconvenience to Temple Emanuel-El will enter into the decision. The action of Temple Emanuel-El is deeply appreciated by the officers of the Fifth Avenue church, but it was said yesterday that there is a decided preference for the hotel.

The occasion for the change is the tearing down of the church in Forty-sixth street and also the paragon and chapel to make room for a new church.

## NO METHODIST BISHOP HERE.

General Conference Can Name No Incumbent Until 1912.

No provision exists in the laws of the Methodist Church for assigning a new resident Bishop to this city to take the place of the late Bishop Goodsell.

The residence of Methodist Bishops are fixed by the General Conference, which meets every four years, and no other body has power to assign them. The next General Conference will meet in 1912 and for two years and a half New York will be without a resident Methodist Bishop.

## NEW BOOKS.

Continued from Tenth Page.

officers of the navy continue to write stories about it. In "An Annapolis Second Classman" (the Penn Publishing Company) Lieutenant-Commander Edward L. Beach puts his hero through the third year of his course and makes him detect a foreign plot to steal navy plans, thereby winning much glory. Lieutenant-Commander Yates Stirling, Jr., on the other hand in "A United States Midshipman in China" (the Penn Publishing Company) takes his young heroes on active service and to interesting foreign lands.

Life in a military school is the theme of Mr. Norman Brainerd's "Winning His Shoulder Straps" (Lothrop, Lee and Shepard Company). In this he introduces five young men to boy readers and promises to carry them all through four more volumes of adventure.

In "The School Four" (Lothrop, Lee and Shepard Company) Mr. Albertus T. Dudley begins a new series of books about schools in which athletics predominate. He has a fondness for emphasizing the rivalry between schools, which is no doubt realistic, but which tends to put competition above sport. There is much football and rowing in this volume.

## More Story Books for Youth.

Two stranded Robinson Crusoes in the Black Hills are the heroes of Mr. Joseph A. Altshuler's "The Last of the Chiefs" (Appleton). By the kindness of a "civilized" Indian they are led to drop out of a train of criminals and escape the Sioux attack. Alone in the hills they save enough from the remains after the massacre to get a start, and live for a while by trapping and hunting. One of them recovers from consumption while they are isolated. They have plenty of adventures with the Indians, witness the Custer massacre and are finally rescued. We notice one recollection of Mayne Reid. He was fond of introducing "a chain of death," beginning with a small animal who was set on by a bigger one and that one in turn by a still bigger. In Mr. Altshuler's chain the beasts are only scored away in succession by the approach of the next strongest.

The selection made by Mr. Rupert S. Holland for his "Historic Boyhoods" (George W. Jacobs and Company, Philadelphia) is of famous men rather than famous boys. The result is that in his twenty-one boyhoods there is much that is apocryphal, but that is rather trivial, for it is not every celebrity that has left a record of his youth. The names range from Columbus and Raleigh to Lincoln and Dickens and Bismarck.

A charming German child's tale, Johanna Spyri's "Heidi," is published in an English translation, with pretty pictures, in color and plain, by Lizzie Lawton, by J. M. Dent and Company (E. P. Dutton and Company). It has the ingenuities and simplicity that children enjoy in translations from foreign languages, but seldom care for in English books. The Germans have a gift for stories of this kind, perhaps because they once had a simple home life. Heidi is very good, but she is interesting, too, as are the other children that come into the story.

A holiday edition of a delightful book, Edouard Laboulaye's "Fairy Tales," is published by Ernest Nister (E. P. Dutton and Company). Laboulaye hunted around in foreign literature for new stories and wrote some very good ones himself. That was in the days before the folklorists and Mr. Andrew Lang's rainbow colored series. Mr. Arthur A. Dixon supplies pretty pictures to this edition, which any child that can read will be glad to have.

Another author has read French through and gathered the stories for "Fairy Tales," by Ernest Nister (E. P. Dutton and Company). Laboulaye hunted around in foreign literature for new stories and wrote some very good ones himself. That was in the days before the folklorists and Mr. Andrew Lang's rainbow colored series. Mr. Arthur A. Dixon supplies pretty pictures to this edition, which any child that can read will be glad to have.

The tales of the Scandinavian mythology are told again by Mr. John P. Dutton in "Stories from the Norseland" (the Penn Publishing Company). They are well told in simple language and are illustrated.

The doings of a set of boys on an island in a lake are recorded by Mr. Warren L. Eldred in "The Lookout Island Campers" (Lothrop, Lee and Shepard Company). Many of the incidents are natural and innocuous, but it seems needless to introduce criminal wrongdoing into an outdoor story for children.

The experiences of a large family of English children who are allowed to camp out in the woods with their pets are related by Margaret Clayton in "Camping in the Forest" (Frederick Warne and Company). The adventures, though they provide excitement, are not alarming, for the book is written for rather small children. It will engage their interest. The colored pictures are amusing and good.

Two more volumes of a cosmopolitan series come from L. C. Page and Company, Boston. "Our Little Persian Cousin," by E. Cutler Shedd, tells a good deal about life in Persia apart from the career of the type child selected. "Our Little Hungarian Cousin" provides some puzzles in pronunciation in addition to the information about the country and its customs.

## Mr. Finck on Success in Music.

"Success in Music and How it is Won," by Henry T. Finck (Charles Scribner's Sons), is a book that should be in the hands of all who seek musical success. The conservatories are crowded with young women possessed of agreeable voices and hopelessly deficient ears, young men with agile fingers and wholly unmusical souls, all hurrying to acquire enough technique to enable them to be useful in the orchestra somewhere or other and befool incapable critics.

Mr. Finck's title is (probably intentionally) misleading. His book will not tell all the hurrying students how they can make the world their oyster. It will show them that the riches of the musical Monte Cristo are not for them but for the one who holds the secret. Mr. Finck's real text is this: Success in music is obtained by being truly a great artist.

This is not what the hurrying throngs are looking for, but it is the truth nevertheless. Mr. Finck has set forth the artistic career of the leading singers and players and has shown clearly that every one of them possessed special faculties, cultivated by profound and assiduous study. Not one of them drifted into the port of glory.

Not only has the author done this but he has made plain the great amount of labor and self-sacrifice required to reach the first rank in musical art. He has presented some highly valuable advice to the student and to intending students. In short his book is a fine demonstration of the difference between the golden

dreams of glorified amateurs and the solid experience of great artists.

Mr. Finck has enlivened and enriched his book with quotations from interviews with musical artists, and these are often pregnant with suggestions to students. He has gone still further, however, and induced Ignatz Paderewski, the great pianist, to write a chapter on tempo rubato, one of the most eagerly debated features of musical interpretation. Every critic can pick up an idea or two from anything Mr. Paderewski chooses to tell him about the art of playing the piano. Therefore students, who are proverbially not critical and who, painful experience teaches us, are often far from studious, can learn a great deal from Mr. Paderewski's chapter.

But Mr. Finck's book is not overlaid with promise for the ambitious youth who fondly fancies that because he can hum a little nature intended him for a De Remise, nor for the confident young woman whose friends tell her that she ought to go to Europe and study with Leschetizky. On the contrary all those children may learn much from this volume, and the lesson which will go home to them with the greatest force will be that preached a very long time ago by one Epicurus in recounding Greek: "The gods sell good things to us for labor."

## Books for Girls.

The adventures of Albert Bigelow Paine's amusing Arkansas Bear are continued in "Elsie and the Arkansas Bear" (Henry Altemus Company, Philadelphia), a tale in which a small orphan meets this gifted brute. Elsie's unkind Uncle Menager is not fat and can run fast. Therefore he escapes Horatio, to wit, wise headstrong boy, who might have seen Elsie teaching the alphabet to the juvenile bears.

"A Little Princess of Tonopah" (the Penn Publishing Company, Philadelphia) is Jean Kingsley, whose father introduces her to the mining camp, where he hopes to make his fortune. Her story is told by Aileen Cleveland Higgins, who recounts spiritedly the adventures that befall a healthy child in the rough and ready frontier life. The Princess discovered the fortune she helped her father win.

By climbing a ladder staircase the youthful heroine of "Mary's Adventures on the Moon" (Richard C. Badger, Boston) reached without difficulty that sphere for which all of us have longed at some period in our lives. There she met a population not disclosed by any astronomer. A friendly, kindly little girl, she was surprised and alarmed by many of the things she saw, and the recounting of her experience by A. Stowell Worth will interest many children.

"Glenlock Girls" (the Penn Publishing Company, Philadelphia) is the story of the winter life and adventures of a party of boys and girls, with the trials and recompenses that developed and formed their characters. In it Grace M. Remick tells pleasantly a tale that might be founded on the experiences of any well ordered, normal household in which the youngsters were neither angels of virtue nor monsters of juvenile depravity.

Anne M. Barnes has selected one of the famous military exploits of American history as the setting of her story, "A Little Lady at the Fall of Quebec" (the Penn Publishing Company, Philadelphia). The little lady goes through the campaign against the city of the seven hills, and in it, and the author succeeds in conveying some idea of the sentiments and emotions of the residents as the war proceeded. Naturally Gen. Wolfe and Gen. Montcalm and their valiant soldiers play conspicuous parts in the tale.

## Picture Books for Children.

Seven of Jessie Willcox Smith's graceful pictures of children, with many pretty decorative designs in tint and with verses by Miss Carolyn Wells, form the attractions of "Seven Ages of Childhood" (Moffat, Yard and Company). It makes a handsome gift book that will be appreciated, however, more by parents than by children. The charming little boy on the cover is worth more than all the contents of the book.

Pictures in color, bygone children or rather of modern children masquerading in old costumes, by Millicent Sowerby, with appropriate verses by Githa Sowerby, make up "Yesterday's Children" (Duffield and Company). Some of the pictures are very pretty.

Curious and extremely good colored pictures of Indian children accompanied by quaint rhythms will be found in "Beatrice Baxter Ruy's Little Indian Maidens and the Play" (Ernest Nister, E. P. Dutton and Company). It is a very unusual little book and should take with children, who may find in the little Indian girls they will see here an antidote for the Indians of fiction whom they meet when they grow older.

Three pretty fairy stories by G. M. Faulding, with little poems and with many pictures, plain and colored, by W. P. Starnier, are published by J. M. Dent and Company (E. P. Dutton and Company) under the title "Old Man's Beard and Other Tales." The stories are simple and are told in the spirit and tone of the real fairy stories that never had an author. They are also provided with moral lessons that are not obtrusive.

An amusing animal story, helped out with comical pictures by Colmer Barnes, has been written by J. Carter Beard in "Billy Possum" (Frederick A. Stokes Company). Children will like the hero of the wood rat and the cunningness of his tricks in his adventures.

A mechanical picture book called "Come and Go" is published by Ernest Nister (E. P. Dutton). By pulling one string one object is drawn across the scene, by pulling another a wholly different one is drawn back. There are five of these contrivances. Explanatory verses are contributed by Clifton Brigham. Many chronicle pictures by Ida Waugh, with accompanying verses by Amy E. Blanchard, have been made up into a volume called "When Mother Was a Little Girl" (Ernest Nister, E. P. Dutton and Company). The verses are pretty and harmless. The pictures belong to a form of art which we had hoped was obsolete.

A complete library of childhood classics is contained in a small book, "Little Tot's Library" (Ernest Nister, E. P. Dutton and Company). The box comprises six volumes, in which, told in short words, are the stories of "Cinderella," "Hop o' My Thumb," "Jack and the Beanstalk," "Puss in Boots," "Red Riding Hood" and "Goldilocks."

## Books for Boys.

Dan Beard has added another volume to the library of books for boys that has come from him, and in "The Boy Pioneers" (Charles Scribner's Sons) he tells in a way that is understood by those for whom it is written the "how" of many outdoor things. Mr. Beard knows nature and camp life and boys,

and possesses the talent of communicating his knowledge without giving offence or arousing antagonism. Nor will the circle to which this book gives pleasure be restricted to boys of few years. Their elders will find in it not a little to amuse and interest them.

To the numerous books for children by Carolyn Wells is added now "Dink and Dolly" (Dodd, Mead and Company), the record of a brother and sister transplanted from Chicago to a Connecticut farm, where they indulged in the various pranks and mischiefs of youth in wholesome surroundings. Miss Wells tells this story in the rapid and entertaining fashion that has made her a favorite author of that most difficult of all books, a good "juvenile."

There is sea life and beach life with abundant adventure and incident in W. O. Stoddard's "Longshore Boys" (J. B. Lippincott Company, Philadelphia). The cruises of the Snook, the experiences of her crew, their hunting and fishing expeditions are all set forth, and the villainous Sound pirates are met and vanquished in the appropriate and time honored manner.

Hidden treasure plays its part in "The Secret of Old Thunderhead" (Henry Holt and Company), but even without this element of interest the story would be enjoyed by boys and girls who like to read of farm life and the opportunities it offers for amusement and play. The children are visitors from the city and natives of the Vermont town, and if there is nothing surprisingly new in the tale Louise Godfrey Irwin has used familiar material gracefully.

A number of puzzles, some of them ingenious, and all of them worth solving, are presented by Burroughs Loughlin and "Floor" in "Bright Wits, Prince of Mogador" (H. M. Caldwell Company, New York). His Highness serves as a peg on which to hang the puzzles and may stimulate interest in them. For those who do not shine in the solution of problems such as are presented here explanations, sometimes complex, are given in an appendix.

An attempt has been made by H. W. G. Hyatt to preserve in popular form in "Adventures in the Arctic Regions" (J. B. Lippincott Company) a series of tales of explorers, the popular reason that they are in danger of being lost through the prominence naturally given to the leaders of expeditions whose names are associated with great achievements or great failures. There are many records of the extreme north and south that tell of resourcefulness, devotion and patiently borne suffering among men now forgotten if they were ever celebrated. From this rich treasure Mr. Hyatt has gathered a harvest worth making and well worth the studying. These stories will remind their readers that polar exploration in the first half of the nineteenth century was even more difficult and arduous than it is today.

## Other Books.

A selection from the "Speeches of William Jennings Bryan" is published in two handy, well printed little volumes by the Funk and Wagnalls Company. The selection and arrangement are by Mr. Bryan himself, while Mrs. Mary Baird Bryan, his wife, supplies a biographical introduction. The first volume is composed of speeches on silver and bimetalism, the second of political, educational and religious speeches and of those made while Mr. Bryan was abroad and on various other occasions.

A new series of short "Histories of the Sciences" that will be valuable and interesting, if we may judge by the two volumes before us, has been begun by G. P. Putnam's Sons. The series is of British origin and the authors of the books announced are all British. The scope of those projected is rather too wide, a fault not uncommon in series publications, for some of the topics are hardly science, and others that are accepted as such are of too recent birth to admit of much history on the scale of that of the great sciences. In less than 200 small pages Prof. George Forbes gives an admirable summary of the "History of Astronomy" from the beginning. He declines to be drawn into the discussion of present day polemical questions and there is humor in his dismissal of the exciting problems that fill the magazines by simply enumerating them in a single paragraph. This difficulty is avoided for the time being by Sir Edward Thorpe in his "History of Chemistry" because his first volume only is ready, and that stops with the year 1850. The revolutions in the science which the last half century has seen are reserved for the second volume.

Appropriate to the season is the little volume called "The Christ-Child," by Ida Prentice Whitcomb and Sara E. Grosvener (Broadway Publishing Company, New York). A description of some incident in the childhood of the Saviour, accompanied by suitable verse, is followed by an unpretentious and satisfactory account of how that incident has been treated artistically. Reproductions of celebrated pictures illustrate the articles. The descriptions of the pictures are the more intelligible because in some form the pictures are familiar to all.

The enthusiastic account of a missionary's labors among the lumbermen by Mr. Norman Duncan, "Higgins, A Man's Christian," is published in a small volume by the Harpers. Mr. Higgins will excite the reader's admiration, for he is doing a noble work; the story would gain much if the wood rat and the cunningness of his tricks in his adventures.

Another amusing canine biography has been written by Mr. Walter Emmanuel in "A Concocted Puppy" (E. P. Dutton and Company) and illustrated with very funny pictures by Cecil Aldin. The book is not as funny as the author's earlier effort, it suggests grownup inappropriateness, in a way that makes it distinctly unsuitable for little children, and should not have been made up in the form of a child's book.

Mr. Ambrose Bierce has gathered in "Write It Right" (the Neale Publishing Company, Washington) a number of locutions to which he objects and gives his reasons for disliking them. Many of these are condemned universally, others indicate only Mr. Bierce's individual tastes.

Directions for raising poultry and securing eggs are given by Mr. A. T. Johnson in a little book called "Chickens" (the Penn Publishing Company). He appears the proven of incubators. The hopes that spring from his encouraging remarks, as he proceeds with his directions, are somewhat dampened by the catalogue of diseases to which chickens are subject and their remedies, with which the book ends.

A practical and intelligible manual of "Parliamentary Law" has been prepared by Mr. Paschal H. Rogers (the Penn Publishing Company). If properly studied it should conduce to orderly proceedings in debating societies. The

## OUT TO-DAY

## THE DOUBLE LIFE

By GASTON LEROUX

Author of "The Mystery of the Yellow Room"

## The Romance of a Nun

By Alix King

A Trailor's Wooling  
By Heaton HillScales of Justice  
By Fred M. WhiteTHE JOHN E. KEARNEY CO.  
43 West 27th St., N. Y.

author eliminates many difficulties by explaining principles thoroughly.

Two historical essays by Mary Isabella Forsyth on "The Beginnings of New York" and on "Old Kingston," which for a short time was the capital of the State, are published in a pamphlet by Richard G. Badger, Boston. Poems on New York and on Kingston and a patriotic hymn by the author are appended.

Conjuring seems to be still in fashion, in England at least. A volume of "Tricks and Illusions" by Will Goldston is issued by George Routledge and Sons (E. P. Dutton and Company). The directions seem to be clear and practical and are helped out by many pictures and diagrams.

It is natural that a person who has circumnavigated the globe, even in these days when it is a commonplace occurrence, should wish to make his experiences known. Mr. Horace A. Taylor having accomplished the journey westward tells his friends about it in "Tales of Travel" (the Neale Publishing Company). Unfortunately he is somewhat minded and dwells chiefly on the important information which came to him as novelty but which his readers can find put better in books of reference. The obvious appeals to him, and the bits of individuality that might give value to his account are rare. We regret that the food in the Orient did not please Mr. Taylor, that even eggs were small and often bad, and that he lost weight in consequence.

A little volume issued by the Netherland Chamber of Commerce in America on the occasion of the recent celebrations contains, with its list of officers and constitution and some interesting Hudson documents, an essay by the secretary, Mr. T. Greidanus, on "The Dutch in New Netherland and the United States." The part that deals with the distribution of the Dutch throughout the United States, particularly the more recent settlements, is especially interesting.

## Books Received.

"Trans-Himalaya," 2 Vols. Sven Hedin. (Macmillan).  
The Life of Richard Brinsley Sheridan, 2 Vols. Walter Selig. (Houghton Mifflin Company).  
The German Element in the United States, 2 Vols. Albert Bernhard Faust. (Houghton Mifflin Company).  
The Story of the Negro, 2 Vols. Booker T. Washington. (Doubleday, Page and Company).  
The People's Law, Charles Sumner Lobinger. (Macmillan).  
The Evolution of Worlds. Percival Lowell. (Macmillan).  
History of the Human Body. Harris Hawes. (Houghton Mifflin Company).  
The Life of Mary Baker Eddy. George M. Milmine. (Doubleday, Page and Company).  
The Marvelous Year. Gertrude Huesch. (H. Huebsch, New York).  
Text Book on Hydraulics. George E. Russell. (Henry Holt and Company).  
Historical Essays. James Ford Rhodes. (Macmillan).  
American Education. Andrew S. Draper. (Houghton Mifflin Company).  
Aristophanes and the Political Parties at Athens. Maurice Croiset, translated by James Loeb. (Macmillan).  
The Renaissance of Hebrew Literature. Nahum Souchas. (The Jewish Publication Society of America, Philadelphia).  
Women in Industry. Edith Abbott. (Appletons).  
A Voile d'Oiseau. Etienne J. Jallade. (Dyssen and Co., New York).  
Human Beings vs. Things. Asenath Carver Coolidge. (Hungerford-Holbrook Company, Watertown, N. Y.).  
Breezes from the Southland. Josie S. Mayes. (Broadway Publishing Company).  
The Strong and Peril of Woman Suffrage. James M. Buckley, LL. D. (Fleming H. Revell Company).  
The Art of the Metropolitan Museum of New York. David C. Freyer. (L. C. Page and Company, Boston).  
Stokes' Encyclopedia of Music and Musicians. L. J. De Bekker. (Frederick A. Stokes Company).  
A Handbook of Polar Discoveries. A. W. Greely. (Little, Brown and Company).  
Masters of the English Novel. Richard Burton. (Henry Holt and Company).  
The Question of the Hour. Joseph P. Coway. (The John McBride Company, New York).  
Timothy Trim's Clock Book. (Curtis Advertising Company, Detroit).  
Baker's Bank Book. (Curtis Advertising Company, Detroit).  
The April Fool. Josephine Scribner Gates. (The Bobbs-Merrill Company, Indianapolis).  
Lyrics of Life. Florence Earle Coates. (Houghton Mifflin Company).  
Greek Land and Letters. Francis Greenleaf Allison and Anne C. E. Allison. (Houghton Mifflin Company).  
Phileas Fox, Attorney. Anna T. Sadler. (The Ave Maria, Notre Dame, Ind.).  
The Under Republic. William R. George. (Appletons).  
Selections from the Works of Samuel Johnson. Charles Grosvenor Osgood. (Henry Holt and Company).  
Physiology of Man and Other Animals. Anne Moore. (Henry Holt and Company).  
Tres Comedias Modernas. Edited by Frederick William Morrison. (Henry Holt and Company).  
A Night Out. Edward Peppie. (Moffat, Yard and Company).  
Cupid and Psyche. Adella Brainerd Chaffee. (The Chaffee Studio, New York).  
Why the Chimes Rang. Raymond MacDonald Alden. (The Bobbs-Merrill Company).  
The Little Colonel's Good Times Book. Annie Fellows Johnston. (L. C. Page and Company).  
First at the North Pole. Edward Stranmeyer. (Lothrop, Lee and Shepard Company, Boston).  
Humphrey Bold. Herbert Strang. (The Bobbs-Merrill Company).  
The Gold Hunters. James Oliver Curwood. (The Bobbs-Merrill Company).  
Almost Fairy Children. Caleb Lewis. (The Bobbs-Merrill Company).  
Great Portraits. Women. Philip L. Hale. (Bates and Guild Company, Boston).  
The Auto Boys' Outing. James A. Braden. (The Seaford Publishing Company, Akron, Ohio).  
The Sacrament of Duty. Joseph McSorley. (The Columbia Press, New York).  
The Land of Purple Shadows. Idah Meacham.

"Trans-Himalaya," 2 Vols. Sven Hedin. (Macmillan).  
The Life of Richard Brinsley Sheridan, 2 Vols. Walter Selig. (Houghton Mifflin Company).  
The German Element in the United States, 2 Vols. Albert Bernhard Faust. (Houghton Mifflin Company).  
The Story of the Negro, 2 Vols. Booker T. Washington. (Doubleday, Page and Company).  
The People's Law, Charles Sumner Lobinger. (Macmillan).  
The Evolution of Worlds. Percival Lowell. (Macmillan).  
History of the Human Body. Harris Hawes. (Houghton Mifflin Company).  
The Life of Mary Baker Eddy. George M. Milmine. (Doubleday, Page and Company).  
The Marvelous Year. Gertrude Huesch. (H. Huebsch, New York).  
Text Book on Hydraulics. George E. Russell. (Henry Holt and Company).  
Historical Essays. James Ford Rhodes. (Macmillan).  
American Education. Andrew S. Draper. (Houghton Mifflin Company).  
Aristophanes and the Political Parties at Athens. Maurice Croiset, translated by James Loeb. (Macmillan).  
The Renaissance of Hebrew Literature. Nahum Souchas. (The Jewish Publication Society of America, Philadelphia).  
Women in Industry. Edith Abbott. (Appletons).  
A Voile d'Oiseau. Etienne J. Jallade. (Dyssen and Co., New York).  
Human Beings vs. Things. Asenath Carver Coolidge. (Hungerford-Holbrook Company, Watertown, N. Y.).  
Breezes from the Southland. Josie S. Mayes. (Broadway Publishing Company).  
The Strong and Peril of Woman Suffrage. James M. Buckley, LL. D. (Fleming H. Revell Company).  
The Art of the Metropolitan Museum of New York. David C. Freyer. (L. C. Page and Company, Boston).  
Stokes' Encyclopedia of Music and Musicians. L. J. De Bekker. (Frederick A. Stokes Company).  
A Handbook of Polar Discoveries. A. W. Greely. (Little, Brown and Company).  
Masters of the English Novel. Richard Burton. (Henry Holt and Company).  
The Question of the Hour. Joseph P. Coway. (The John McBride Company, New York).  
Timothy Trim's Clock Book. (Curtis Advertising Company, Detroit).  
Baker's Bank Book. (Curtis Advertising Company, Detroit).  
The April Fool. Josephine Scribner Gates. (The Bobbs-Merrill Company, Indianapolis).  
Lyrics of Life. Florence Earle Coates. (Houghton Mifflin Company).  
Greek Land and Letters. Francis Greenleaf Allison and Anne C. E. Allison. (Houghton Mifflin Company).  
Phileas Fox, Attorney. Anna T. Sadler. (The Ave Maria, Notre Dame, Ind.).  
The Under Republic. William R. George. (Appletons).  
Selections from the Works of Samuel Johnson. Charles Grosvenor Osgood. (Henry Holt and Company).  
Physiology of Man and Other Animals. Anne Moore. (Henry Holt and Company).  
Tres Comedias Modernas. Edited by Frederick William Morrison. (Henry Holt and Company).  
A Night Out. Edward Peppie. (Moffat, Yard and Company).  
Cupid and Psyche. Adella Brainerd Chaffee. (The Chaffee Studio, New York).  
Why the Chimes Rang. Raymond MacDonald Alden. (The Bobbs-Merrill Company).  
The Little Colonel's Good Times Book. Annie Fellows Johnston. (L. C. Page and Company).  
First at the North Pole. Edward Stranmeyer. (Lothrop, Lee and Shepard Company, Boston).  
Humphrey Bold. Herbert Strang. (The Bobbs-Merrill Company).  
The Gold Hunters. James Oliver Curwood. (The Bobbs-Merrill Company).  
Almost Fairy Children. Caleb Lewis. (The Bobbs-Merrill Company).  
Great Portraits. Women. Philip L. Hale. (Bates and Guild Company, Boston).  
The Auto Boys' Outing. James A. Braden. (The Seaford Publishing Company, Akron, Ohio).  
The Sacrament of Duty. Joseph McSorley. (The Columbia Press, New York).  
The Land of Purple Shadows. Idah Meacham.

"Trans-Himalaya," 2 Vols. Sven Hedin. (Macmillan).  
The Life of Richard Brinsley Sheridan, 2 Vols. Walter Selig. (Houghton Mifflin Company).  
The German Element in the United States, 2 Vols. Albert Bernhard Faust. (Houghton Mifflin Company).  
The Story of the Negro, 2 Vols. Booker T. Washington. (Doubleday, Page and Company).  
The People's Law, Charles Sumner Lobinger. (Macmillan).  
The Evolution of Worlds. Percival Lowell. (Macmillan).  
History of the Human Body. Harris Hawes. (Houghton Mifflin Company).  
The Life of Mary Baker Eddy. George M. Milmine. (Doubleday, Page and Company).  
The Marvelous Year. Gertrude Huesch. (H. Huebsch, New York).  
Text Book on Hydraulics. George E. Russell. (Henry Holt and Company).  
Historical Essays. James Ford Rhodes. (Macmillan).  
American Education. Andrew S. Draper. (Houghton Mifflin Company).  
Aristophanes and the Political Parties at Athens. Maurice Croiset, translated by James Loeb. (Macmillan).  
The Renaissance of Hebrew Literature. Nahum Souchas. (The Jewish Publication Society of America, Philadelphia).  
Women in Industry. Edith Abbott. (Appletons).  
A Voile d'Oiseau. Etienne J. Jallade. (Dyssen and Co., New York).  
Human Beings vs. Things. Asenath Carver Coolidge. (Hungerford-Holbrook Company, Watertown, N. Y.).  
Breezes from the Southland. Josie S. Mayes. (Broadway Publishing Company).  
The Strong and Peril of Woman Suffrage. James M. Buckley, LL. D. (Fleming H. Revell Company).  
The Art of the Metropolitan Museum of New York. David C. Freyer. (L. C. Page and Company, Boston).  
Stokes' Encyclopedia of Music and Musicians. L. J. De Bekker. (Frederick A. Stokes Company).  
A Handbook of Polar Discoveries. A. W. Greely. (Little, Brown and Company).  
Masters of the English Novel. Richard Burton. (Henry Holt and Company).  
The Question of the Hour. Joseph P. Coway. (The John McBride Company, New York).  
Timothy Trim's Clock Book. (Curtis Advertising Company, Detroit).  
Baker's Bank Book. (Curtis Advertising Company, Detroit).  
The April Fool